

Curriculum Vitae
Vinicius Souza
Writer and Photographer

Date of Birth – January, 28th 1969

Nationality / Citizenship – Brazilian

Instruction – Degree in Journalism – Faculdade Cásper Líbero – 1992

Labor Registration – MTB – 23795-SP – Brazil

International Press Card - BR 4344 – International Federation of Journalists

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Available to cover issues in all Latin America.

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Write Work Experience

Actual Position:

Editor – Oracle Consulting News Brasil.

Editor - Oracle Java TechBlast Newsletter.

Freelance Journalist contributing on International Articles for publications such as Folha de S.Paulo (Brazil), Carta Capital (Brazil), Caros Amigos (Brazil), JungleDrums (UK), Adital (Latin America), and many others.

Other main positions:

Wireless Journal Brazil - 2001 - Correspondent - Central Europe

Gazeta Mercantil Newspaper - 1999 / 2000 - Information Technology

Review Correspondent - USA

Where Y'at Magazine – New Orleans USA - 2000 - Contributor writer

Clic na Mandic Magazine - 1999 - Editor-in-chief

Computer Reseller News Brazil - 1997 – 1999 - Freelance Reporter

Network Computing Brazil - 1997 – 1999 - Freelance Reporter

UP-DATE Magazine (of American Chamber – São Paulo - Brazil) - 1997 - 1998 - Special Reporter

MacWorld Magazine Brazil - 1994 – 1996 - Editor-in-chief

O Estado de São Paulo Newspaper - 1994 - Assistant - Editor for the Information Technology Review

ComputerWorld Brazil - 1993 – 1994 - Full Time Reporter

Photo Experience

Education:

Completed Course of Photography – Focus Escola de Fotografia, 1989
International Workshop, Documentary Photography with Doctorate
Professor Viktor Kolar (chairman of Documentary Photography at FAMU,
Cinema Video and TV University of Prague), Czech Republic, 2001.

Actual Photo Work:

Now his working in a new project called Targeting Landmines, on the Latin America mine affected countries. The first exhibit is scheduled for the next World Social Forum, in January 2006 in Caracas, Venezuela. Some of the photos took in Colombia in 2005 will also be shown in Europe and Latin-America at the *6ª Muestra de Documentales y Fotografías de América Latina*, to be held by the *Asociación ProDocumentales of Albacete*, Spain. And a new book has already obtained part of the needed support provided by the International Committee of the Red Cross. The Colombian photos are having been published in Brazil and abroad in publications such as *Folha de S.Paulo* (Brazil), *NoMínimo.com.br* (Brazil) and *Adital* (Latin America).

Other Photo works:

Exhibition - *Health, Militarization and Insecurity - A Portrait of Africa, Asia and Latin America* - World Social Forum - Jan 2005.

Photo Book - *Angola – The Hope of a People* - Casa Amarela Editora - Nov 2004.

Exhibition - *Angola – The Hope of a People* - Conjunto Cultural Caixa Econômica Federal - Salvador - Bahia - Sep/Oct 2004.

Exhibition - *Angola – The Hope of a People* - Espaço Cultural Contemporâneo ECCO - Brasília - Distrito Federal - Dec 2003 / Jan 2004.

Exhibition - *Reminiscences of Terezin* - 6th International Month of Photography - Solar da Marquesa de Santos - São Paulo May/July 2003.

Exhibition - *Angola – The Hope of a People* - Conjunto Cultural Caixa Econômica Federal São Paulo - Dec 2002 / Jan 2003.

Exhibition - *Collective of Terezin* - MECCA Terezin - Czech Republic - Sept 2001.

Exhibition - *Xavantes and Guaranis Indian Nations* - Tendal da Lapa São Paulo - Sept 1992.

First Price - Banespa Bank's Photo Contest 1989 with a black and white series on the samba schools of Santos.

<http://mediaquatro.sites.uol.com.br/vinicius.html>