

Curriculum Vitae

Maria Eugênia Sá
Photographer

Date of Birth – September, 17th 1968
Nationality / Citizenship – Brazilian
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Available to cover issues in all Latin America.

<http://mediaquatro.sites.uol.com.br>

Education:

Comunicação Social Universidade Paulista, São Paulo (1990) and
Jornalismo FIAM, São Paulo (1996)
Advanced English – Modern Language Institute – New Orleans – USA –
1999 - 2000
Course of Photography – ABRA – Academia Brasileira de Artes (2000)
International Workshop, Documentary Photography with Doctorate
Professor Viktor Kolar (chairman of Documentary Photography at FAMU,
Cinema Video and TV University of Prague), Czech Republic, 2001.
Workshop – Fotojornalismo no Dia a Dia (daily photojournalism) with Edu
Garcia (photo editor of O Estado de São Paulo) – October 2001
Workshop Fotografia de Autor (author photograph) with Eduardo Castanho,
photographer and photo curator – July/November 2002.

Actual Work:

Freelance photographer contributing for publications such as Folha de S.Paulo (Brazil), Carta Capital (Brazil), Caros Amigos (Brazil), JungleDrums (UK), Adital (Latin America), and many others.

Now working in a new project called Targeting Landmines, on the Latin America mine affected countries. The first exhibit is scheduled for the next World Social Forum, in January 2006 in Caracas, Venezuela. Some of the photos took in Colombia in 2005 will also be shown in Europe and Latin-America at the 6^a *Muestra de Documentales y Fotografías de América Latina*, to be held by the *Asociación ProDocumentales of Albacete*, Spain. And a new book has already obtained part of the needed support provided by the International Committee of the Red Cross. The Colombian photos are having been published in Brazil and abroad in publications such as Folha de S.Paulo (Brazil), NoMínimo.com.br (Brazil) and Adital (Latin America).

Other works:

Exhibition - *Health, Militarization and Insecurity - A Portrait of Africa, Asia and Latin America* - World Social Forum - Jan 2005.

Photo Book - *Angola – The Hope of a People* - Casa Amarela Editora - Nov 2004.

Exhibition - *Angola – The Hope of a People* - Conjunto Cultural Caixa Econômica Federal - Salvador - Bahia - Sep/Oct 2004.

Exhibition - *Angola – The Hope of a People* - Espaço Cultural Contemporâneo ECCO - Brasília - Distrito Federal - Dec 2003 / Jan 2004.

Exhibition and Contest Price - *Collective Mulheres Fotografando Mulheres* (women photographing women) - NGO Centro da Mulher 8 de Março - João Pessoa - Paraíba - June 2003.

Exhibition - *Reminiscences of Terezin* - 6th International Month of Photography - Solar da Marquesa de Santos - São Paulo May/July 2003.

Exhibition - *Angola – The Hope of a People* - Conjunto Cultural Caixa Econômica Federal São Paulo - Dec 2002 / Jan 2003.

Exhibition - *Collective Foto Sorocaba* - Sorocaba - SP - June 2002.

Exhibition - *Collective of Terezin* - MECCA Terezin - Czech Republic - Sept 2001.

Exhibition - *Collective Foto São Paulo* - São Paulo - January 2001.

Exhibition - *Collective Foto São Paulo* - São Paulo - January 2001.

Photo Direction - MileuFashion website - New Orleans - USA - 2000.

<http://mariaeugeniasa.sites.uol.com.br>